



* Due to construction.

HOW TO FIND EXHIBITOR LOCATION

EXAMPLE: John Doe – GS4

G = Block S = South side of street 4 = Artist's location

Our 89th Year

WASHINGTON SQUARE OUTDOOR ART EXHIBIT

AUGUST 31, SEPTEMBER 1, 2
SEPTEMBER 7, 8

Noon to 6pm Daily

ART IN THE VILLAGE

Official Guide
and Map

Fall 2019

THE ARTISTS How, Where and When to Find Them

FINE ARTS

Adato, Linda (1)

JE1 - Etchings, Oils

ALEVITO (B)

BW8 - Acrylics

Anton, William (B)

JE2 - Acrylics

Antonelle, Patrick (B)

BW1 - Oils

Azzoni, Meg (1)

AW6 - Oils, Acrylics

Backsay, Olga (B)

AW6 - Oils, Acrylics

Bernikova, Rakila (B)

EW6 - Acrylics

Bishop, Christine (2)

KE8 - Mixed Media

Blackwood, Paul (B)

DW7 - Mixed Media

Buerckholtz, Henry (B)

HE5 - Oils

Cantwell, William (1)

DW6 - Acrylics

Cromer, Linda B. (1)

HE4 - Watercolors

Dorish, John (B)

HE9 - Etchings

Elson, Paul (B)

HE1 - Mixed Media

Georgia, Ben (B)

HE2, 3 - Oils

Giordano, Kevin (B)

BW7 - Mixed Media

Grinder, Johnnie (B)

EW9 - Acrylics

Grisell, Sisan (1)

BW4 - Oils

Gudeon, Karla (B)

JE3 - Watercolors

Herbert, Marv (B)

HE10 - Oils

Itchkawich, David (B)

JE9 - Etchings

Jones, Alison (2)

BW4 - Acrylics

Josselyn, Brian (B)

BW9 - Paintings

Kim, Steve (1)

AW15 - Oils

Klein, Steve (B)

AW2 - Acrylics

Lee, Tung Sheu (1)

KE8 - Oils

Liu, Weihong (1)

BW10 - Acrylics

Li, Orange (B)

EW8 - Paintings

Lutwama, Deogratius (2)

QW1 - Acrylics

Medvetsky, Otto (1)

BW2 - Mixed Media

Nie, Jack (B)

KE4 - Oils

Nuskind, Judie (B)

JE12 - Mixed Media

O'Neill, Deborah (1)

AW8 - Mixed Media

Orton, Ken (1)

KE12,13 - Oils

Parn, Kristina (B)

AW4 - Acrylics

Parnell, John (B)

JE10 - Mixed Media

Perel, Sebastian (B)

AW5 - Mixed Media

Rayberg-Nikailov, L&O (B)

KE5 - Mixed Media

Rundles, Anita (2)

DW6 - Mixed Media

Scalisi, Giovanni (B)

KE15 - Mixed Media

Shanley, Tim (B)

FE9 - Oils

Sklar, Jane (B)

JE3 - Mixed Media

Stalter, Richard (B)

BW3 - Oils

Stasium, Jill (B)

BW5 - Mixed Media

Weber, Rochelle (1)

JE8 - Oils

PHOTOGRAPHY

Hue Way, He (1)

EW4

Leu, Michael (1)

AW11,12

Somers, Jim (B)

AW2

Venuti, James (B)

FE4

SCULPTURE

Hirsch, Mike (B)

AW10

Bressler, Gerri (B)

EW3 - Jewelry

Comperat, Jean-Luc (B)

DW9 - Glass

Farkas, Donna (2)

GE8 - Jewelry

Ferrara, Rosemarie (B)

FE2 - Jewelry

Izquierdo, Yania (B)

GE6 - Jewelry



CRAFTS

Alexander, Michael (2)

BW10 - Jewelry

Backsay, Olga (B)

AW6 - Jewelry

Beck, Kate (B)

GE2 - Fiber

Birkett, Richard (B)

GE1 - Mixed Media

Bloom, Zachary (1)

DW1 - Jewelry

Jacobs, Joanne (1)

KE2 - Glass

Kuga, Yomiko (B)

GE10 - Ceramics

Manus, Michael (B)

DW10 - Wood

Meyer, Pamela (B)

KE10 - Jewelry

Michieli, Chika (1)

DW4 - Fiber

(B) = both weekends

(1) = 1st weekend

(2) = 2nd weekend

Michlin, John (2)

KE1 - Jewelry

Mroczkowski, Peter (B)

GE7 - Jewelry

Paraskevas, Stelios (B)

GE4 - Ceramics

Petino, Bilyana T. (B)

FE7 - Jewelry

Ross, Terry (B)

HE7 - Jewelry

Rozar, Nick (B)

KE11 - Wood

Ruggeri, Ray (B)

GE5 - Mixed Media

Russell, Irina (1)

GE8 - Glass

Rutkevitz, Sara (2)

QW11 - Jewelry

Tanaka, Yoshimi (B)

DW2 - Mixed Media

Vaccianna, Dudley (B)

EW6 - Glass

Vendola, Sylvia (B)

GS1 - Jewelry



The WSOAE is proud of its long, illustrious history. Eighty-eight years of attracting remarkable, talented artists and crafters from across the U.S.A. and every corner of the world.



Eight Decades of Art

It all began one balmy spring day in 1931. It was the heart of the Depression era and many people were desperate. Needing funds to pay the rent on a Greenwich Village studio that also served as his home, Jackson Pollock took a few of his iconoclastic paintings down several flights of stairs and set them up on the sidewalk, near Washington Square Park. He was soon joined by his friend and fellow Village artist, Willem DeKoonig, who was in equally dire straits.

The value of their art would soon skyrocket. Although we don't know how many works they sold that day, or how much they took in, the seed had been planted for a major annual event. The following year, according to the New York Times, 200 other artists, calling themselves the Artist's Aid Committee, joined in and raised a total of \$9,716. Their enterprise caught the attention of such art world luminaries as Gertrude Vanderbilt Whitney (founder of the Whitney Museum of Art) and Alfred H. Barr, Jr. (Director of MOMA), who organized the biannual event that evolved into the Washington Square Outdoor Art Exhibit and now has been a major attraction for artists and art lovers for over eight decades.

Early exhibitors included such artists as Alice Neel, Saul Berman and Ilya Bolotowski who lived and worked in the Village, and Beauford Delaney, who trekked down from Harlem. The exhibition has grown over the years and is today a venerated showcase for artists from points well beyond New York. Its scope has also expanded to include an eclectic array of media and styles, ranging from traditional to cutting edge.

Among the milestones that mark the past 87 years are the concept of the artist being selected as exhibitor by a jury of fellow artists, based upon images of submitted work; the abolishment of an early ban on nudes; the inclusion of photography as an art form; and the recognition of one-of-a-kind handmade crafts. Cash prizes, donated by individuals, organizations and corporations, are awarded in various categories, based upon selections by artists-judges.

In Memoriam

It is with regret that we announce the passing of our dear friend and Board Member, Mary Stocksclaeder. Mary was smart, generous, and loyal and her contributions to WSOAE were many. As Treasurer, she looked after our finances. As a member of the Board, she shared her ideas and gave her support to the ideas of others when she thought them worthy. She never failed to volunteer to cover the information table. On the Jury Assistance Committee, Mary joined those working at the desk on Saturday mornings logging in exhibitors entries, carrying and sorting the work. She would be one of the last to leave on Saturday after she had recorded the award winners in her beautiful penmanship. MOST OF ALL, MARY WAS A LOVELY LADY AND IS GREATLY MISSED.

THE SPRING 2019 PRIZE WINNERS

BEST IN SHOW ART

Steven Klein

Donated by Natalie Ballin for the Samuel & Laurence Ballin Memorial Fund

OILS/ACRYLICS/PASTELS

1st Prize – William Cantwell

Prize given by WSOAE

2nd Prize – Ken Orton

Prize given by Paul & Mary Stocksclaeder

3rd Prize – Henry Buerckholtz

Prize given by John & Eloise Morehouse

WATERCOLOR

1st Prize – Meg Azzoni

Prize given by WSOAE

2nd Prize – Charlotte Holden

Prize given by WSOAE

MIXED MEDIA

1st Prize – Giovanni Scalisi

Prize given by WSOAE

2nd Prize – James Venuti

Prize given by WSOAE

GRAPHICS

1st Prize – Linda Adato

Prize given by WSOAE

2nd Prize – David Itchkawitz

Prize given by the Roslyn Gable Luftig Memorial Fund donated by her great grand children, Ella, Lily, Samuel, Rebecca and Ethan

PHOTOGRAPHY

1st Prize – Gabor Simon

Prize given by Ann & John DiBiase

2nd Prize – Michael Leu

Prize given by Clair Carter, a show friend

LANDSCAPE

Patrick Antonelle

Prize given by WSOAE

ABSTRACT ART

Sonia Grineva

Prize given by WSOAE

CONTEMPORARY ART

Rochelle Weber

Prize given by WSOAE

CRAFT

JEWELRY

1st Prize – Emile Cohen

Prize given by Carl & Margot Lebowitz in memory of Molly Lebowitz

GLASS

Jean-Luc Comperat

Prize given by Casey Rubber Stamps

FIBER

Honorable Mention – Pachael Sherman

Prize given by WSOAE

SHOW DATES FOR 2020

MEMORIAL DAY

May 23, 24, 25 & May 30, 31

LABOR DAY

September 5, 6, 7 & September 12, 13

For information, or to apply for a space call: 212-982-6255

or

email us at jrm.wsoae@gmail.com

or

go to our website www.wsoae.org



For your convenience, our website, wsoae.org contains a link that lets you pay your booth fees on line through



using your own credit card and without being a PayPal member.

While on the site, enjoy a hi-res photo gallery by Rebecca Pearson, videos of the show, official guides, and a wealth of information.

2019 JURY OF AWARDS

Fine Arts and Photography

Elana Foundos

Carole Teller

Jeffrey Berman

Crafts

Reggy Sonsino

JURY OF SELECTION

Fine Arts and Photography

Robert Mueller

Crafts

Monona Rossol

W.S.O.A.E.

Board of Directors and Membership

Natalie Ballin • Elizabeth Forrest

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